

NEWNHAM COLLEGE
CAMBRIDGE CB3 9DF

The Newnham History Essay Prize 2019-20

The Newnham History Essay Prize is open to all **girls currently in Year 12** (Lower Sixth) at a UK school. It is designed to give students the opportunity to think and write about history, literature, society and culture, while developing their independent study and writing skills. Through exposure to the type of work they might be expected to do at Cambridge, we hope high flying students will be encouraged to consider applying to the University – and hopefully even to Newnham, where women’s history and educational excellence are, of course, central.

This prize may be of particular interest to those studying History, Politics, English Literature, Philosophy or Sociology; but we welcome entries from interested students studying any combination of subjects. Entrants are invited to submit a response to any **one** of the questions overleaf, which should be between 1,500 and 2,500 words (including footnotes and captions). All sources must be appropriately acknowledged and cited, and a bibliography – including websites consulted – should be attached (though excluded from the word count). Up to **five** entries may be submitted per school.

Each of the Newnham Essay Prizes has a first prize of £400, a second prize of £200, and third prize of £100.

Entrants should upload their submissions to the webform, found here:
<http://www.newn.cam.ac.uk/admissions/undergraduates/newnham-essay-prizes/>

The **cover sheet** should also be uploaded to this webform. Please ensure that a school/college representative has completed the appropriate section. Entries will not be valid without this information.

The deadline is **12pm on Friday 6th March 2020**. For any queries not answered here, please contact Lucy Rogers (Schools Liaison & Outreach Officer) by email at slo@newn.cam.ac.uk or by telephone on 01223 330471.

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The Newnham History Essay Prize 2019-20:
Questions

1. Are textual sources more reliable than visual ones?
2. Should history focus on the movers and shakers?
3. What might the study of emotions add to our understanding of the twentieth century? (You may, if you wish, restrict your answer to part of the century and/or a particular geographical area.)